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VINCENT D'INDY

(Op. 61)

+

A HENRY KUNKELMANN

Jour d'été à la Montagne

POUR ORCHESTRE



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Jour d'été à la Montagne

I

AURORE

Eveillez-vous, mornes fantômes, souriez au ciel, majestueusement, car un rayon dans l'Infini s'élève et vous frappe au front. — Un à un se déroulent les plis de votre grand manteau et les premières lueurs, en caressant vos rides altières, répandent sur elles un instant de douceur et de sérénité.

Eveillez-vous, montagnes, le Roi de l'espace apparaît.

Eveille-toi, vallon, qui caches les nids heureux et les chaumières endormies ; éveille-toi en chantant. Et si, dans ton cantique, quelques soupirs me parviennent, puisse le vent léger des heures matinales les recueillir et les porter à Dieu.

Eveillez-vous, cités, où les purs rayons ne pénètrent qu'à regret. Sciences, agitations, ignominies humaines, éveillez-vous... Debout, mondes artificiels !

.....

Les ombres s'effacent peu à peu devant la lumière envahissante....

Riez ou pleurez, créatures qui peuplez ce monde.

Eveillez-vous, harmonies, Dieu écoute !

II

JOUR

(Après midi, sous les pins.)

Qu'il est doux de se suspendre aux flancs des larges gradins du ciel.

Qu'il est doux de rêver, loin des agitations de l'homme, dans la souriante majesté des cimes.

Elevons-nous vers les sommets, l'homme les abandonne, et, là où l'homme n'est plus, Dieu fait entendre sa grande voix ; voyons, de loin, pour pouvoir les servir et les aimer, ses éphémères créatures.

Ici, tout bruit de la terre monte en harmonie vers mon cœur reposé, ici, tout devient hymne et prière ; la Vie et la Mort se tiennent par la main pour crier vers le ciel : Providence et Bonté. — Je n'aperçois plus ce qui périt, mais ce qui renaît sur les ruines ; le grand Guide semble y régner seul.

.....

Tout se tait. — Traversant la lande ensoleillée, un chant doux et naïf m'arrive, apporté par le vent qui glisse à travers la profondeur des bois.

Oh ! enveloppe-moi tout entier dans tes sublimes accents, vent dont le souffle sauvage anime l'orgue de la Création ! Recueille les chants de l'oiseau sur les pins sombres ; apporte-moi les tintements agrestes, les rires joyeux des vierges de la vallée, le murmure des ondes et l'haleine des plantes. Efface dans ton grand sanglot tous les sanglots de la terre ; ne laisse parvenir jusqu'à moi que les plus pures harmonies, œuvres de la divine Bonté !

III

SOIR

La nuit envahit le ciel protecteur, et la lumière, en déclinant, jette un souffle frais et rapide sur l'hémisphère fatiguée. Les fleurs s'agitent, leurs têtes se cherchent pour s'appuyer et s'endormir. Un dernier rayon caresse les sommets, tandis qu'heureux du rude travail de la journée, le montagnard regagne la rustique demeure dont la fumée s'élève dans un repli du vallon.

Le bruit des clochettes, signe de la vie, s'éteint peu à peu ; les agneaux se ruent dans l'étable et, devant le feu qui pétille, la paysanne endort son petit enfant dont l'âme timide rêve les brumes, le loup précoce et la noire lisière des bois.

Bientôt, tout sommeille sous l'ombre, tout est fantôme dans la vallée ; tout cependant vit encore.

.....

O nuit ! l'Harmonie éternelle subsiste sous ton voile ; la joie et la douleur ne sont qu'endormies.

O nuit ! la Vie dévorante s'agite sous le jour dévorant ; elle se crée sous le manteau perlé de tes bras étendus.....

ROGER DE PAMPELONNE
LES HEURES DE LA MONTAGNE
(Poèmes en prose)





NOTE

*La copie des parties d'orchestre de cette œuvre est
interdite et sera poursuivie comme contrefaçon.*

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JOUR D'ÉTÉ A LA MONTAGNE

1

Op: 61

VINCENT D'INDY

(1905)

I. - Aurore

Très modéré (♩=72)

PETITE FLÛTE
2 GRANDES FLÛTES
2 HAUTBOIS
COR ANGLAIS
2 CLARINETTES
en LA
CLARINETTE BASSE
en SI \flat
3 BASSONS
4 CORs en FA
1^{re} TROMPETTE
en RÉ aigu
2^e et 3^e TROMPETTES
en UT
3 TROMBONES
et TROMB. CONTREBASSE
TIMBALES
(chromatiques)
CYMBALES

1^{res} et 2^{des} HARPES

PIANO

1^{ers} VIOLONS
Divisés, à 4 parties

2^{ds} VIOLONS
Divisés, à 4 parties

ALTOS
Divisés, à 4 parties

VIOLONCELLES
Divisés, à 4 parties

CONTREBASSES
Divisées, à 4 parties

D. & F. 6659

[illegible]

Score for measures 1-5. The score includes parts for Gdes Fl., Solo, Cl., Bons, Timb., 1ers vons, 2ds vons, Altos, velles, and C.B. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including sixteenth notes, eighth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), and *p soutenu* (piano sustained). The Solo part has a *Solo* marking. The Bons part has *1^o Solo* and *2^o Solo* markings. The 1ers vons, 2ds vons, Altos, velles, and C.B. parts have *Unis.* (Unison) markings. The C.B. part has an *arco* marking. The score is written for a full orchestra and strings, with the Solo part being a woodwind solo.

Gdes Fl. *p* *Solo* *p soutenu*

Cl.

Bons *1^o Solo* *p* *2^o Solo* *p*

Timb.

1ers vons

2ds vons *Unis.* *pp*

Altos *Unis.* *pp*

velles *Unis.* *pp*

C.B. *Unis.* *arco* *pp*

3

Gdes Fl. *p* *pp*

Cl. *1^o Solo* *pp*

Bons

Tromb. *1^o Solo* *p mais en dehors*

Timb. *ppp*

1^{ers} vons *pp*

2^{ds} vons *pp*

Altos *pp*

velles *pp*

C. B. *pizz.* *p* *pp*

Score for a symphonic band/orchestra, measures 1 through 5. The score includes parts for woodwinds, brass, strings, and vocal soloists.

Woodwinds:

- Gdes Fl. (G♯ major, 2nd Flute): Rests throughout.
- Hrb (Horn): Rests throughout.
- Cl. (Clarinet): Solo in measures 1-2, then rests. Markings: *pp*, *sfz*.
- Bous (Bassoon): Solo in measures 1-2, then rests. Markings: *pp*, *sfz*.

Brass:

- Cors (Cor Anglais): Solo in measures 1-2, then rests. Markings: *sfz*.
- Tromp. (Trumpet): Solo in measures 1-2, then rests. Markings: *pp*, *ppp*.

Strings:

- 1ers Vons (Violins): Solo in measures 1-2, then rests. Markings: *pp*.
- 2ds Vons (Violas): Solo in measures 1-2, then rests. Markings: *pizz.*, *mf*, *arco*, *pp*.
- Altos (Alto Saxophones): Solo in measures 1-2, then rests. Markings: *pp*.
- Vclles (Violoncelles): Solo in measures 1-2, then rests. Markings: *arco*.
- C.B. (Contrabass): Solo in measures 1-2, then rests. Markings: *arco*.

Vocal Soloists:

- 1^o Solo (First Soloist): Solo in measures 1-2, then rests. Markings: *pp*.
- 2^o Solo (Second Soloist): Solo in measures 1-2, then rests. Markings: *pp*.

Other Markings:

- Measures 1-2: *pp*, *sfz*, *pp*, *ppp*.
- Measure 3: *pp*, *ppp*.
- Measure 4: *pp*, *ppp*.
- Measure 5: *pp*, *ppp*.

4

10

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromb.

1ers vons

2ds vons

Altos

velles

C.B.

sfz

poco sfz

p

1° Solo

p en dehors

p

cresc.

cresc.

cresc.

13

4/4

Score for various instruments and voices, featuring a Solo section and a 1^{re} Solo section.

Instruments and Parts:

- Pte Fl.
- Gdes Fl.
- Hth
- Cl.
- Cl. B.
- Bons
- Cors
- Tromb.
- Timb.
- 1^{re} Harpe
- Vons
- Altos
- Velles
- C. B.

Key Musical Elements:

- Solo:** Pte Fl. (p), Gdes Fl. (1^o Solo, p), Hth (1^o Solo, p), Cl. (1^{re}, pp), Cl. B. (2^{de}, pp), Bons (1^o Solo, p), Cors (3^o Solo, p), Tromb. (p), Timb. (p).
- 1^{re} Solo:** Pte Fl. (p), Gdes Fl. (1^o Solo, p), Hth (1^o Solo, p), Cl. (1^{re}, pp), Cl. B. (2^{de}, pp), Bons (1^o Solo, p), Cors (3^o Solo, p), Tromb. (p), Timb. (p).
- Unis. (Unison):** Vons (pp), Altos (pp), Velles (pp), C. B. (pp).

Score for a symphonic band, featuring the following instruments and parts:

- Pte Fl. (Piccolo Flute): *mf*, 3rd measure.
- Gdes Fl. (Grosso Flute): 1st Solo, 3rd measure.
- H^{tb} (Horn in B-flat): 1st Solo, 3rd measure.
- Cl. (Clarinet): *mf*, 3rd measure; *p*, 4th measure.
- Cl.B. (Clarinet in B-flat): *p*, 3rd measure.
- Bons (Bassoon): *pp*, 3rd measure.
- Cors (Cor Anglais): 3rd measure.
- Tromb. (Trombone): 3rd measure.
- Timb. (Timpani): 3rd measure.
- 1ère Harpe (Harp): 3rd measure.
- Vons (Violins): 3rd measure.
- Altos (Violas): 3rd measure.
- velles (Violoncelles): 3rd measure.
- C.B. (Contrabass): 3rd measure.

The score is written in 3/4 time, with a key signature of two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The 1st Solo is marked for the Horn in B-flat and the Grosso Flute. The 3rd measure is the first measure of the 1st Solo.

5

Score for various instruments and voices, marked with a rehearsal number 5.

Instruments and Parts:

- Pte Fl.
- Gdes Fl. (1^o Solo, *poco f*)
- H^{ib} (1^o Solo, *pp*)
- Cl.
- Cl. B. (*p*)
- Bons (*p*)
- Cors
- Tromb.
- Timb. (*p*)
- 1^{ère} Harpe (Solo, *mf*)
- Voies
- Altos
- Vocelles (Unis.)
- C. B.

The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first system includes a rehearsal mark 5. The woodwinds and strings play sustained notes, while the flutes and harp have melodic solos. The vocal parts (Voies, Altos, Vocelles) enter in the second system with a rhythmic pattern. The percussion (Cors, Tromb., Timb.) provides a steady accompaniment.

Pte Fl.
 Gdes Fl.
 Htb
 Cl.
 Cl. B.
 Bons
 Cors
 Tromb.
 Timb.
 1^{re} Harpe
 Vons
 Altos
 velles
 C. B.

1^o Solo
poco più f
mf
pp
2^o
pp
2^o Solo
pp
poco
cresc.
pizz.
arco
pizz.
p

The musical score is written for a symphony orchestra. The top section includes woodwinds (Pte Fl., Gdes Fl., Htb, Cl., Cl. B.), brass (Bons, Cors, Tromb., Timb.), and harp (1^{re} Harpe). The bottom section includes strings (Vons, Altos, velles, C. B.). The score is divided into three measures. The first measure features a 1^o Solo for the Gdes Fl. and a 2^o Solo for the Cors. The second measure features a 2^o Solo for the Cors. The third measure features a 2^o Solo for the Cors. The score includes various dynamics (pp, mf, p, cresc.) and articulations (pizz., arco).

6

en accélérant peu à peu - - -

Pte Fl.
 Gdes Fl. *Solo* *poco f* *3*
 H^{rb} *p* *cresc.*
 Cor A. *Solo* *p* *cresc.* *1^o Solo* *mf*
 Cl.
 Cl. B. *Solo* *p* *cresc.*
 Bons
 Cors *1^o Solo* *poco f*
 Tromb.
 Tmb. *m*
 1^{ère} Harpe *più f* *6*
 Deux 1^{ers} Vons *Soli* *en accélérant peu à peu*
 Les autres 1^{ers} Vons *p*
 ds Vons *p*
 Altos *p*
 velles *p* *arco* *Div.*
 C.B. *p*

// Retenu

Pte Fl. *mf*
 Gdes Fl. *mf*
 Cor A. *poco f*
 Cl. *poco sfz*
 Cl. B.
 Bons *2^o Solo*
 Cors *poco sfz* *fp* *sfz* *fp*
 Tromb.
 Timb. *p*
 1^{ère} Harpe

// Retenu

1^{ers} Vons *2 Soli* *mf*
 les autres *mf*
 2^{ds} Vons *mf*
 Altos *mf*
 velles *mf* *poco sfz* *sfz* *cresc.* *poco f* *dim.*
 C. B. *mf* *cresc.* *poco f* *dim.*

cre - - - scen - - - do *poco f* *dim.*

// 1^{er} Mouvt un peu animé

7

// Plus large

// au Mouvt

pte Fl. *mf* *p*
 Gdes Fl. *1^o Solo* *mf* *p*
 Htb *1^o* *mf* *f* *p*
 Cor A. *Solo* *p* *cresc.* *f* *p*
 Cl. *f*
 Cl. B. *Solo* *mf*
 Bons *1^o Solo* *p* *cresc.* *f* *p* *à 2*
 Cors *1^o Solo* *p* *cresc.* *f* *p*
 Tromb. *1^o Solo* *mf en dehors*
 Harpes *TOUTES* *f*

// 1^{er} Mouvt un peu animé

// Plus large

// au Mouvt

Tous les 1^{ers} vons *Div.* *p* *Div. à 4* *pp*
 ôtez les Sourdines
 2^{ds} vons *Div.* *p* *Div. à 4* *pp*
 ôtez les Sourdines
 Altos *Div.* *p* *Div. à 4* *pp*
 ôtez les Sourdines
 velles *Div.* *p* *Div. à 4* *pp*
 ôtez les Sourdines
 C.B. *p* *pp*

// Plus large

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Harpes

Unis.

1ers vons

Unis.

2ds vons

Unis.

Altos

velles

C. B.

cresc.

mf

f

poco f

marqué

à 2

Div.

p

poco f

ôtez les Sourd.

ôtez les Sourdines

8

// au Mouv

D. & F. 6659

1^o Solo à 2 Soli

Gdes Fl. *p* *Soli* *trb* *poco*

Hrb *p*

Cor A. *p*

Cl. *Soli* *p* *Soli* *poco*

Cl. B. *p*

Bons *1^o* *trb* *pp*

Cors *p*

Tromp. II. III *pp*

Tromb. *pp*

Timb. *pp*

1ers vons *tr*

2ds vons *Unis.* *tr*

Altos *trb* *7* *p*

velles *trb* *7* *pp*

C. B. *pp*

Detailed description of the musical score: This is a page from a musical score, page 17. It contains staves for various instruments. The top staves are for woodwinds: Gdes Fl., Hrb, Cor A., Cl., Cl. B., and Bons. Below these are brass instruments: Cors, Tromp. II. III, Tromb., and Timb. The bottom section includes strings: 1ers vons, 2ds vons, Altos, velles, and C. B. The score is divided into measures by vertical bar lines. Above the staves, there are performance instructions: '1^o Solo' above the first measure, 'à 2' above the second measure, and 'Soli' above the third measure. Dynamic markings are present throughout: *p* (piano), *pp* (pianissimo), and *tr* (trill). Some staves have specific markings like *trb* (trill) and *poco* (poco). The bottom of the page has the number '7' written twice, once above the Altos staff and once above the velles staff. The page number '17' is in the top right corner.

D. & F. 6659

pte Fl. *ff* *f*

Gdes Fl. *ff* *f* 6

H^{tb} *ff*

Cor A. *ff*

Cl. *f* 6 7 6

Cl. B. *ff*

Bons *ff*

Cors *ff*

RÉ *ff*

Tromp. *f* Soli à 2 bien chanté

UT *f*

Tromb. *f*

1^{res} Harpes *ff*

2^{des} Harpes *ff*

Piano *ff* 8 3 3 3 3

Assez lent

1^{ers} Vons *Div. f* 6

2^{ds} Vons *Div. f*

Altos *f* et bien chanté

velles *ff*

C.B. *ff*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in G major (indicated by two sharps) and 4/4 time. The instruments listed on the left include:

- Pte Fl. (Piccolo Flute)
- Gdes Fl. (Grand Flute)
- Htb (Horn)
- Cl. (Clarinet)
- Bons (Bassoon)
- Cors (Horn, III. IV)
- Tromp. (Trumpet, RÉ, UT)
- 1res Harpes (First Harp)
- 2des Harpes (Second Harp)
- Piano
- 1rs Violons (First Violins)
- 2ds Violons (Second Violins)
- Altos
- velles (Violas)
- C.B. (Cello/Bass)

The score is divided into two systems. The first system shows the initial measures, with the Piano part featuring a prominent arpeggiated figure. The second system continues the music, with various instruments playing melodic and harmonic lines. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo) are used throughout. The Piano part includes a section marked "1° Solo" and "f très soutenu". The Harp parts have a section marked "Ut Fa La" and "Ut Fa La". The Violin and Viola parts have a section marked "cresc.".

9

Score for orchestra and voices, page 21, rehearsal mark 9. The score includes parts for:

- Pte Fl.
- Gdes Fl.
- Hth
- Cl.
- Bons
- Cors
- Tromp. (2^o Solo)
- 1^{res} Harpes
- 2^{des} Harpes
- Piano
- 1^{ers} Vons
- 2^{ds} Vons
- Altos
- Velles
- C.B.

The score features complex orchestration with woodwinds, brass, harps, piano, and voices. Dynamics include *ff* (fortissimo) and *f* (forte). The piano part includes triplets. The woodwinds and strings play sixteenth-note patterns. The voices have a melodic line with lyrics. The score is in 4/4 time and key of D major.

D. & F. 6659

10

Gdes Fl. *f* *tr* *1^o* *p* *mf*
 Htb *sfz* *p*
 Cor A. *mf* *poco sfz* *poco sfz*
 Cl. *dim.* *p* *à 2* *mf* *mf*
 Cl. B. *mf* *mf*
 Bons *dim.* *p* *p* *2^o* *p* *cresc.* *mf* *tr*
 Cors *1^o* *dim.* *p* *4^o* *p* *mf*
 Tromb. *1^o Solo* *mf* *p*
 1^{res} Harpes *mf*
 2^{des} Harpes
 Piano *tr*
 1^{ers} Vons *p* *espr.*
 2^{ds} Vons *dim.* *p* *poco f* *cresc. poco f*
 Altos *mf* *p* *tr*
 velles *dim.* *p* *Div.* *poco f*
 C. B. *dim.* *p* *cresc.*

Un peu plus animé

à 2

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

1res Harpes

2des Harpes

Un peu plus animé

Pupitres impairs Div.

Pupitres pairs

Pupitres impairs Div.

Pupitres pairs

Div.

Pupitres impairs Div.

Pupitres pairs

Div.

C. B.

[illegible]

pte Fl. *f*

Gdes Fl. *f*

Htb *f*

Cl. *f*

Cl. B. *f* *p* *cresc.*

Bons *f* *cresc.* *p* *cresc.*

Cors *cresc.* *f* *p* *cresc.*

Tromp. *mf* *cresc.* *f* *p*

Tromb. *mf* *cresc.* *f* *p*

Timb. *cresc.* *f* *p* *cresc.*

Cymb. *f*

Harpes *ff*

Piano *ff* *m.g.* *m.d.* *p* *cresc.*

Vons *f* *p* *cresc.*

Altos *f* *p* *cresc.*

Velles *cresc.* *f* *p* *cresc.*

C. B. *cresc.* *f* *p* *cresc.*

Unis. *cresc.*

D. & F. 6659

Solo

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Timb.

Cymb.

vons

Altos

velles

C. B.

ff

2^o

à 2

sfz

mf

p

Div.

arco

pizz.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Tr.C.B.

Timb.

Cymb.

Harpes

vons

Altos

velles

C. B.

En serrant

En serrant

ff

à 2

ff

f cresc.

ff

ff

à 2

ff

fpp

fpp

ff

sfz

ff

fpp

fpp

fpp

fpp

fpp

mf

ff

TOUTES glissé

cresc.

f

ff

ffz soutenu

ffz soutenu

ffz soutenu

ffz soutenu

ffz soutenu

arco

f

6

6

jusqu'au

// Plus animé (♩=96)

pté Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Tr. C.B.

Timb.

Cymb.

Harpes

Piano

jusqu'au

// Plus animé

Vons

Altos

velles

C. B.

31

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Pte Fl., Gdes Fl., Htb, Cor A., Cl., Cl. B.), brass (Bons, Cors, Tromp., Tromb., Tr. C.B., Timb., Cymb.), and strings (Harpes, Piano). The bottom section features vocal parts (Vons, Altos, velles, C. B.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The first system shows the woodwinds and brass instruments. The second system includes the woodwinds, brass, and strings. The third system features the woodwinds, brass, and vocal parts. The fourth system includes the woodwinds, brass, and vocal parts. The fifth system features the woodwinds, brass, and vocal parts. The sixth system includes the woodwinds, brass, and vocal parts. The seventh system features the woodwinds, brass, and vocal parts. The eighth system includes the woodwinds, brass, and vocal parts. The ninth system features the woodwinds, brass, and vocal parts. The tenth system includes the woodwinds, brass, and vocal parts. The eleventh system features the woodwinds, brass, and vocal parts. The twelfth system includes the woodwinds, brass, and vocal parts. The thirteenth system features the woodwinds, brass, and vocal parts. The fourteenth system includes the woodwinds, brass, and vocal parts. The fifteenth system features the woodwinds, brass, and vocal parts. The sixteenth system includes the woodwinds, brass, and vocal parts. The seventeenth system features the woodwinds, brass, and vocal parts. The eighteenth system includes the woodwinds, brass, and vocal parts. The nineteenth system features the woodwinds, brass, and vocal parts. The twentieth system includes the woodwinds, brass, and vocal parts. The twenty-first system features the woodwinds, brass, and vocal parts. The twenty-second system includes the woodwinds, brass, and vocal parts. The twenty-third system features the woodwinds, brass, and vocal parts. The twenty-fourth system includes the woodwinds, brass, and vocal parts. The twenty-fifth system features the woodwinds, brass, and vocal parts. The twenty-sixth system includes the woodwinds, brass, and vocal parts. The twenty-seventh system features the woodwinds, brass, and vocal parts. The twenty-eighth system includes the woodwinds, brass, and vocal parts. The twenty-ninth system features the woodwinds, brass, and vocal parts. The thirtieth system includes the woodwinds, brass, and vocal parts. The thirty-first system features the woodwinds, brass, and vocal parts. The thirty-second system includes the woodwinds, brass, and vocal parts. The thirty-third system features the woodwinds, brass, and vocal parts. The thirty-fourth system includes the woodwinds, brass, and vocal parts. The thirty-fifth system features the woodwinds, brass, and vocal parts. The thirty-sixth system includes the woodwinds, brass, and vocal parts. The thirty-seventh system features the woodwinds, brass, and vocal parts. The thirty-eighth system includes the woodwinds, brass, and vocal parts. The thirty-ninth system features the woodwinds, brass, and vocal parts. The fortieth system includes the woodwinds, brass, and vocal parts. The forty-first system features the woodwinds, brass, and vocal parts. The forty-second system includes the woodwinds, brass, and vocal parts. The forty-third system features the woodwinds, brass, and vocal parts. The forty-fourth system includes the woodwinds, brass, and vocal parts. The forty-fifth system features the woodwinds, brass, and vocal parts. The forty-sixth system includes the woodwinds, brass, and vocal parts. The forty-seventh system features the woodwinds, brass, and vocal parts. The forty-eighth system includes the woodwinds, brass, and vocal parts. The forty-ninth system features the woodwinds, brass, and vocal parts. The fiftieth system includes the woodwinds, brass, and vocal parts. The fifty-first system features the woodwinds, brass, and vocal parts. The fifty-second system includes the woodwinds, brass, and vocal parts. The fifty-third system features the woodwinds, brass, and vocal parts. The fifty-fourth system includes the woodwinds, brass, and vocal parts. The fifty-fifth system features the woodwinds, brass, and vocal parts. The fifty-sixth system includes the woodwinds, brass, and vocal parts. The fifty-seventh system features the woodwinds, brass, and vocal parts. The fifty-eighth system includes the woodwinds, brass, and vocal parts. The fifty-ninth system features the woodwinds, brass, and vocal parts. The sixtieth system includes the woodwinds, brass, and vocal parts. The sixty-first system features the woodwinds, brass, and vocal parts. The sixty-second system includes the woodwinds, brass, and vocal parts. The sixty-third system features the woodwinds, brass, and vocal parts. The sixty-fourth system includes the woodwinds, brass, and vocal parts. The sixty-fifth system features the woodwinds, brass, and vocal parts. The sixty-sixth system includes the woodwinds, brass, and vocal parts. The sixty-seventh system features the woodwinds, brass, and vocal parts. The sixty-eighth system includes the woodwinds, brass, and vocal parts. The sixty-ninth system features the woodwinds, brass, and vocal parts. The seventieth system includes the woodwinds, brass, and vocal parts. The seventy-first system features the woodwinds, brass, and vocal parts. The seventy-second system includes the woodwinds, brass, and vocal parts. The seventy-third system features the woodwinds, brass, and vocal parts. The seventy-fourth system includes the woodwinds, brass, and vocal parts. The seventy-fifth system features the woodwinds, brass, and vocal parts. The seventy-sixth system includes the woodwinds, brass, and vocal parts. The seventy-seventh system features the woodwinds, brass, and vocal parts. The seventy-eighth system includes the woodwinds, brass, and vocal parts. The seventy-ninth system features the woodwinds, brass, and vocal parts. The eightieth system includes the woodwinds, brass, and vocal parts. The eighty-first system features the woodwinds, brass, and vocal parts. The eighty-second system includes the woodwinds, brass, and vocal parts. The eighty-third system features the woodwinds, brass, and vocal parts. The eighty-fourth system includes the woodwinds, brass, and vocal parts. The eighty-fifth system features the woodwinds, brass, and vocal parts. The eighty-sixth system includes the woodwinds, brass, and vocal parts. The eighty-seventh system features the woodwinds, brass, and vocal parts. The eighty-eighth system includes the woodwinds, brass, and vocal parts. The eighty-ninth system features the woodwinds, brass, and vocal parts. The ninetieth system includes the woodwinds, brass, and vocal parts. The hundredth system features the woodwinds, brass, and vocal parts.

II. - Jour

(Après midi sous les pins)

Très modéré (♩ = 72)

3 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES
en LACLARINETTE BASSE
en SI \flat

3 BASSONS

4 CORs en FA

1^{re} TROMPETTE
en RÉ aigu2^e et 3^e TROMPETTES
en UT3 TROMBONES
et TROMB. CONTREBASSETIMBALES
(chromatiques)TAMBOUR
et GROSSE CAISSE1^{res} et 2^{es} HARPES

PIANO

Très modéré

1^{ers} VIOLONS
divisés

(sans sourdines)

2^{ds} VIOLONS
divisés

(avec sourdines)

ALTOS
divisés

(avec sourdines)

VIOLONCELLES
divisés

(avec sourdines)

CONTREBASSES

1^o Solo*p**mf**espress.*1^o Solo*p*2^d Solo*p**p* *expressif**p* *expressif**p**p**p**p**p**p**p**p**pp**pp**p**p**p**p**pizz.**pizz.**pizz.**p*

1^o Solo

13

1^o Solo

Gdes Fl.

mf espress.

sfz

mf

p

più f

Htb

sfz

poco f

Cl.

1^o Solo

p

sfz espress.

Bons

Cors

2^d Solo

p

1^{ers} Vons

Unis.

pp

2^{ds} Vons

Alt.

Violon

arco

p

arco

p

arco

p

C. B.

Gdes Fl. *dim.*
 Hth *dim.*
 Cor A. *poco sfz*
 Cl. *1^o Solo* *mf* *à 2* *mf* *cresc.*
 Cl. B. *Solo* *p*
 Bois I. II. *1^o Solo* *p* *à 2* *mf* *cresc.*
 III *p*
 Cors I. II. *p* *cre - scen - do*
 III *p* *cre - scen - do*
 IV *p* *cre - scen - do*
 1ers vons *Un 1^{er} von Solo* *mf et expressif* *sfz* *cresc.*
 Les autres 1ers vons
 2ds vons *ôtez les Sourdines*
 Alt. *ôtez les Sourdines*
 velles *Unis.* *p* *ôtez les Sourdines*
 C. B.

The musical score is written for a large ensemble. The top staves include Gdes Fl., Hth, Cor A., Cl., Cl. B., and Bois. The middle section contains Cors (I, II, III, IV) and vocal parts (1ers vons, 2ds vons, Alt., velles). The bottom staff is for C. B. The score includes various dynamic markings such as *dim.*, *mf*, *p*, *sfz*, and *cresc.*, as well as performance instructions like *ôtez les Sourdines* and *Unis.*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

à 2

1^o

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Tr. C.B.

Timb.

Tous les 1^{ers} vous Unis.

Div.

Unis.

1^{ers} vous

2^{ds} vous

Alt.

velles

C. B.

f

sfz

mf

dim.

fp

II. III.

I. II.

III

5

3

à 2 Soli

Gdes Fl *mf* *p* *poco sfz* *p*

Htb *1^o Solo* *mf* *espress.* *p*

Cor A. *p* *poco sfz* *p*

Cl. *Solo* *p* *poco sfz* *p*

Cl. B. *Solo* *mf* *p* *p*

Bons *mf* *espress.* *p*

Cors *mf* *p* *poco sfz* *p*

Timb. *p* *pp*

1ers Vons *mf* *pizz.* *arco* *pp*

2ds Vons *mf* *pizz.* *arco* *p*

Alt. *mf* *pizz.* *arco* *p*

velles *mf* *pizz.* *arco* *pp*

C. B. *mf* *p*

en animant

This musical score is for the piece "L'Espresso" by Maurice Strakosky. It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Gdes Fl.** (Great Flute)
- Htb** (Horn in B-flat)
- Cor A.** (Cor Anglais)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet in B-flat)
- Bons** (Bassoon)
- Cors** (Trumpet)
- 1ers vons** (First Violins)
- 2ds vons** (Second Violins)
- Altos** (Alto Saxophone)
- velles** (Violoncelles - Cellos)
- C. B.** (Contrabass)

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "moderato". The lyrics "cre - scen - do" are repeated throughout the piece. The score includes various musical notations such as dynamics (f, cresc., mf), articulation (accents, slurs), and performance instructions (arco, double Corde). The score is divided into four measures, each containing a system of staves for the instruments and voices.

retenu // au Mouvt
à 3

Gdes Fl. *f* *à 2* *p*

Htb *f*

Cor A. *f*

Cl. *f* *à 2* *p*

Cl. B. *f* *p*

Bons *f*

Cors *f* *pp* *poco sfz*

Tromp. *H. III.* *f* *p* *pp* *dim.*

Tromb. *f* *p* *p* *pp* *dim.*

Vons *f* *dim.* *molto* *sons réels* *8* *harm.* *1*

Altos *f* *Div.* *dim.* *molto* *sons réels* *8* *harm.* *1*

velles *f* *dim.* *pizz.* *p* *arco* *pp*

C. B. *f* *dim.* *pizz.* *p* *arco* *pp*

This is a page from a musical score, likely for a symphony or opera, featuring a large orchestral ensemble and vocal soloists. The page is numbered "3" in the top right corner.

The instrumentation includes:

- Gdes Fl. (Goblet Flute)
- Htb (Horn in B-flat)
- Cor A. (Cornet in A)
- Cl. (Clarinet)
- Cl. B. (Clarinet in B-flat)
- Bons (Bassoon)
- Cors (Trumpets)
- Tromp. (Trombones I & II, III & IV)
- 1er Tromb. (First Trombone)
- Vons (Vocal Soloist)
- Altos (Alto Vocal Soloist)
- Velles Div. (Vocal Ensemble - Sopranos)
- C. B. (Cello/Bass)

The score shows multiple systems of staves. Key features include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano), and crescendo/decrescendo hairpins.
- Performance instructions:** "pos.nat." (positivo naturale), "espress." (espresso), and "à 2" (allegretto).
- Musical notation:** Treble and bass clefs, various key signatures (including three sharps and two flats), and complex rhythmic patterns.
- Rehearsal marks:** Numbers like "8" and "3" above notes indicate specific rehearsal points.

3^e Fl. *Solo* *p*

1^{re} et 2^e Fl. *Soli* *p*

Htb

Cor A.

Cl. *à 2* *sfz* *dim.* *Solo* *pp*

Cl. B.

Bous

Cors *1^o Solo* *p* *dim.* *pp*

Tromp. *mf* *p* *poco sfz* *Solo*

Tromb. *1^o* *mf* *p* *p*

1^{ère} Harpe *Solo* *p*

1^{ers} Vons

2^{ds} Vons

Altos *Unis.* *f* *Div.* *p* *Unis. pizz.* *p* *arco* *p*

Velles *dim.* *Div. à 4* *mf* *dim.* *à 2* *p* *pizz.* *p* *arco* *p* *pizz.* *p* *Unis.* *p*

C. B. *Dim.* *p* *pizz.* *p*

3 Gdes Fl. Soli 1^o Solo

Htb

Cor A.

1^{er} Cor

Tromp.

1^{ère} Harpe

vons

Altos

velles

C. B.

p

pp

pp

fp

en se perdant

ppp

2^o Solo (avec Sourd.)

fp

pp

en se perdant

pp

Div.

pp

en se perdant

Unis.

pp

Très vif

Prenez les Sourdines

pizz.

f

Prenez les Sourdines

Unis.

1. 2.

Gdes Fl.

Htb

Cor A.

Cl.

1^o Solo

1^{er} Cor

Tromp.

Vons

Altos

velles C. B.

Soli

sfz > p

p

bouché

sfz > p

f

p

(avec Sourd.)

D. & F. 6659

1^o

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Harpes

Vons

Altos

Velles

C. B.

sfz

sfz

sfz

sfz

sfz

f

poco f

à 2

fff

mf

2^o

mf

3^o

mf

sfz

à 2

poco f

ff

ff

di.

2^o Solo

mf

poco f

ff

Div. arco

ff

ff

f

Gdes Fl. *a 2*
 Cor A.
 Cl.
 Bons
 1^{er} et 2^d Cors
 Vons
 Altos
 velles C. B.

f *dim.* *p*
dim. *p*
dim.
mi - nu - en - do
di - mi - nu - en - do
poco a poco
ôtez les Sourdines
di - mi - nu

Gdes Fl.
 Cor A.
 Cl.
 Bons
 Timb.
 Vons
 Altos
 velles
 C. B.

en ralentissant
cre - scen - do
cre - scen - do
Solo
en ralentissant
en - do
ôtez les Sourdines
cre - scen - do
Div.
pizz.
pp

19 Modéré (♩ = 88)

[illegible]

revenez

au

Gdes Fl.
 Htb
 Cor A.
 Cl.
 Bons
 Cors
 Tromp.
 3 Tromb.
 1ers vons
 2ds vons
 Altos
 velles
 C. B.

f
sfz
dim.
p
dim.
molto
p dim.
p
II. III.
p
p
f
sfz
dim.
molto
dim.
molto
dim.
molto
sfz
poco
dim.
sfz
poco
dim.
sfz
poco
dim.

revenez
 au

20 // Mouvt initial (Très modéré ♩ = 72)

Soli, à 3 Unis

3 Gdes Fl. *p* 1^o Solo *p* *cresc.* *sfz*

Bons *pp*

Timb. *ppp* Solo

1ers Vons *pp* harm. *pos. nat.* *poco* *dim.* *p*

2ds Vons *pp* *pos. nat.* *poco* *dim.* *p*

Altos *pp* Div. à 4 *cresc poco* *sfz* *p*

Velles *pp* *cresc poco* *sfz* *p*

C.B. *pp* *cresc poco* *sfz* *p*

21 2^e Mouvt. Très vif (♩. et ♩ = 96)

la 2^e et la 3^e prennent la P^{te} Fl.

Gdes Fl. *la 2^e et la 3^e prennent la P^{te} Fl.*

H^{rb}

Cor A. *1^o Solo* *poco f* *Soli* *f* *à 2* *poco f*

Cl. *poco sfz*

1^{er} et 2^e Cors *Soli* *f* *2^e Mouvt. Très vif*

Vons *Div.* *mf* *Unis.* *p* *dim.* *f* *pizz.*

Altos *Unis.* *mf* *p* *dim.* *f* *pizz.*

Velles *Div.* *mf* *Unis.* *p* *dim.* *f* *pizz.*

C.B. *mf* *p* *dim.* *f* *pizz.*

Score for page 48, rehearsal mark 22. The score includes parts for Gd Fl., Hrb, Cor A., Cl., Cl. B., Bons, Cors, Timb., 1res Harpes, 2des Harpes, Vons, Altos, velles, and C.B. The music features various dynamics like *sfz*, *f*, *ff*, and articulations like staccato and accents.

Instrument parts and dynamics:

- Gd Fl. (G♯): Rests throughout.
- Hrb (Horn): *sfz* (staccato), 2 (second), 7 (seventh).
- Cor A. (Cor Anglais): *f* (forte).
- Cl. (Clarinet): *ff* (fortissimo).
- Cl. B. (Clarinet Bass): *f* (forte).
- Bons (Bassoon): *f* (forte), 10 (tenth), à 2 (allegretto), *f* (forte).
- Cors (Trumpet): *f* (forte), à 2 (allegretto), *ff* (fortissimo).
- Timb. (Tympani): *f* (forte).
- 1res Harpes (First Harp): *ff* (fortissimo).
- 2des Harpes (Second Harp): *ff* (fortissimo).
- Vons (Violon): *arco* (arco), *ff* (fortissimo).
- Altos (Viola): *ff* (fortissimo), *arco* (arco).
- velles (Violoncelle): *arco* (arco), *ff* (fortissimo).
- C.B. (Cello Bass): *pizz.* (pizzicato), *ff* (fortissimo).

1^{re} Fl.

H^{rn}

Cor A.

Cl.

Cl. B.

Bons

Cors

1^{re} en R^É

Tromp.

II. III

I. II

Tromb.

III et Trb. C. B.

Timb.

1^{res} Harpes

2^{des} Harpes

Violons

Altos

Violles

C. B.

23

This musical score page contains staves for various instruments:

- Pts Fl.
- Gde Fl.
- Hrb
- Cor A.
- Cl.
- Cl. B.
- Bous
- Cors
- Tromp.
- Tromb.
- Timb.
- 1res Harpes
- 2des Harpes
- Piano
- Vons
- Altos
- vells
- C.B.

The score includes dynamic markings such as *ff*, *sffz*, and *glissé*. It also features tempo changes indicated by "à 2".

ptes Fl.
 Gde Fl.
 H^{tb}
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 Timb.
 1^{res} Harpes
 2^{des} Harpes
 Piano
 Vons
 Altos
 velles
 C. B.

10
 20
 à 2
 ff
 ff
 à 2
 ff
 20
 ff
 10
 ff
 Solo
 f
 8
 3
 3
 3

ptes Fl.

Gde Fl.

 \mathbf{H}^{tb}

cl.

C1. B.

1^{er} Bon

Cors

Tromp.

1res

Harpes

Piano

VONS

Altos

velles

C. B.

25

Score for page 25, featuring various instruments and vocal parts. The score includes dynamics such as *f*, *mf*, *dim.*, *ff*, and *pizz.*, and articulations like *arco* and *pizz.*.

Instrumental Parts:

- Gdes Fl.** (Flutes): *f* (first measure), *mf* (10th measure), *2^o* (20th measure).
- Htb** (Horn): *mf* (10th measure).
- Cl.** (Clarinet): *f* (first measure).
- Cl. B.** (Bass Clarinet): *f* (first measure).
- Bons** (Bassoon): *dim.* (10th measure), *f* (20th measure), *mf* (21st measure).
- 1^{er} et 2^e Cors** (Horns): *f* (20th measure).
- Tromp.** (Trumpets): *I. en RÉ* (first measure), *II. III* (second measure), *2^o Solo* (20th measure), *f* (21st measure).
- Tromb.** (Trombone): *f* (20th measure).
- 1^{res} Harpes** (Harp): *ff* (20th measure).
- 2^{des} Harpes** (Harp): *ff* (20th measure).
- Piano**: *ff* (20th measure).
- Vons** (Vocal): *dim.* (10th measure), *ff* (20th measure), *pizz.* (21st measure).
- Altos** (Alto): *dim.* (10th measure), *ff* (20th measure), *pizz.* (21st measure).
- velles** (Vocal): *arco* (10th measure), *dim.* (10th measure), *f* (20th measure), *mf* (21st measure).
- C.B.** (Cello): *arco* (10th measure), *dim.* (10th measure), *f* (20th measure).

Score for various instruments and voices, including Flutes, Clarinets, Bassoons, Trombones, Trumpets, Timpani, Harps, Piano, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *f*, *ff*, *cresc.*, *mf*, *p*, *arco*, and *pizz.*, and performance instructions like *Solo* and *2° Solo*.

Instrument parts shown include:

- Pte Fl.
- Gdes Fl.
- H^{tb}
- Cor A.
- Cl.
- Cl. B.
- Bons
- Tromp.
- Tromb.
- Timb.
- 1^{res} Harpes
- 2^{des} Harpes
- Piano
- Violons
- Altos
- Violles
- C.B.

Key markings and instructions include:

- à 2*
- f*
- ff*
- cresc.*
- mf*
- p*
- Solo*
- 2° Solo*
- arco*
- pizz.*
- di mi nu*

à 2 \wedge

Bons

Soli f 3^o \wedge f

Cors

2^o Solo p Soli p

vous

Altos

velles

C. B.

en do pizz. mf

p

1^o Solo p

Cors

en RÉ Solo pp

vous

Altos

velles

C. B.

Cors
 di - mi - nu - en do molto
 di - mi - nu - en do molto
 vons
 Altos
 velles
 C.B.
 dim - molto

27

Cor A.
 Cl.
 Cl. B.
 à 2
 Bons
 Cors
 vons
 Altos
 velles
 C.B.
 Solo
 Solo
 pp
 p
 p
 pp
 pp
 p chanté
 pp arco (la moitié)
 pp

[illegible]

Score for page 58, rehearsal mark 28. The score includes parts for the following instruments:

- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Cl. B.
- 1er Bon
- Cors
- 2e Tromp.
- Vons
- Altos
- Velles
- C. B.

Key performance markings and dynamics include:

- 1^o Solo** (Hrb, starting at measure 5)
- Solo** (1er Bon, starting at measure 5)
- bouché** (Cors, starting at measure 4)
- 2^o Solo** (2e Tromp., starting at measure 1)
- Div. arco** (Vons, starting at measure 1)
- arco** (Vons, starting at measure 1)
- TOUS arco** (C. B., starting at measure 1)
- pizz.** (C. B., starting at measure 5)
- Dynamics:** *mf* (Cl., Cl. B.), *p* (Gdes Fl., Hrb, Cor A., Cl., Cl. B., 1er Bon, Vons, Altos, Velles, C. B.), *sfz* (Cors).

1^o

Gdes Fl. *sfz* *pp*

Htb

Cor A. *poco sfz*

Cl.

1^{er} Bon

1^{er} Cor 1^o Solo (ouv) *p bien chanté* Solo

Timb. *ppp*

1^{ère} Harpe Solo *mf*

vons Unis. *pp* *pp* *p*

Altos *mf*

velles *pp*

C. B. *pp*

en cédant beaucoup

Gdes Fl.

Cl. 1^o *pp*

1^{er} Cor

Timb. *perdendo*

en cédant beaucoup

vons

Altos

velles

C. B.

29 // Assez lent (♩ = 66)

G^{de} Fl.

Cl.

1^{er} Cor

Timb.

Gr. C.

1^{ère} Harpe

Piano

vons

Altos

velles

C.B.

Solo
pp

mf

p

pp

poco sfz

p

dim.

pp

// Assez lent

Solo p

Solo
avec sourd. pp

p

f

f

arco

// Très animé (♩ = 168)

30

Timb.

Tamb.

Piano

vons

Altos

velles

C.B.

Solo
p

dim.

// Très animé

f

velles et C.B.

TOUS arco

p

Timb. *poco* *a* *poco*

Tamb. *pp* *poco* *a* *poco*

Vons

Altos *p* *poco* *a* *poco* *cre*

velles C. B. *poco* *a* *poco* *cre*

31

Htb *ff* *à 2*

Cor A. *f* *à 2* *ff*

Cl. *f* *à 3* *ff*

Bons *f* *ff*

Cors *ff* *à 2* *Soli* *bien marqué*

Tromp. *2^o Solo* *ff* *3^o* *ff*

Tromb. *1^o Solo* *ff* *ff*

Timb. *cresc.* *cresc.* *ff*

Tamb. *cresc.* *cresc.* *ff*

Vons *scen* *do* *ff*

Altos *scen* *do* *ff*

velles C. B. *scen* *do* *ff*

Gdes Fl. *ff* *ff* *ff* *ff*
 Htb *ff* *ff* *ff* *ff*
 Cor A. *ff*
 Cl. *ff* *ff* *ff* *ff*
 Bons *ff* *ff* *ff* *ff*
 Cors *ff* *ff* *ff* *ff*
 à 2 Soli *ff* *ff* *ff* *ff*
bien marqué
 Tromp. 2.3 *ff* *ff* *ff* *ff*
 Tromb. *ff* *ff* *ff* *f*
 Timb. *ff* *ff* *ff*
 Tamb. *ff* *ff* *ff* *di - - mi - -*
 vons *ff* *ff* *ff* *ff*
 Altos *ff* *ff* *ff* *ff*
 velles *ff* *ff* *ff* *ff*
 C.B. *ff* *ff* *ff* *ff*

Gdes Fl. *ff* *ff*
 Htb *ff* *ff* *dim.* ^{1^o} *p*
 Cor A.
 Cl. *ff* *ff* *dim.* *p* *dim.*
 Bons *ff* *ff* *dim.* ^{2^o} *p*
 Cors *f* *f* *dim.* *p* *dim.*
 Tromp.
 Tromb.
 Timb.
 Tamb. *nu - en - do* *p*
 Vons *f* *dim.* *p* *dim.*
 Altos *f* *dim.* *p* *dim.*
 velles *f* *dim.* *p* *dim.*
 C. B. *f* *dim.* *p* *dim.*

3^o Solo
mf

D. & F. 6659

pte Fl.
 Gdes Fl.
 Hth
 Cl.
 Cors
 Tromp.
 Tamb.
 1res et 2des Harpes
 Piano
 Vons
 Altos
 velles
 C.B.

Musical score for page 65, featuring various orchestral instruments. The score includes dynamic markings such as *ff*, *f*, and *ff sempre*, and performance instructions like *à 2* and *3e*. The instruments listed on the left are: pte Fl., Gdes Fl., Hth, Cl., Cors, Tromp., Tamb., 1res et 2des Harpes, Piano, Vons, Altos, velles, and C.B.

D. & F. 6659

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Gdes Fl., Htb, Cl., Cl. B., and Cors. The brass section includes Tromp., Tromb., and Timb. The string section includes Violons, Altos, Violles, and C.B. Other instruments include Harpes and Piano. The score includes dynamic markings such as *p*, *f*, *mf*, and *dim.*, and performance instructions like *à 2* and *arco*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, strings in the lower staves, and harp and piano in the middle. The page shows a transition from a loud, rhythmic section to a softer, more melodic section.

Cl. ^{1^o}

Bons ^{1^o} *dim.* *pp*

Cors *p* *dim.* ^{à 2 Soli} ^{1^o Solo} *p* ^{3^o Solo} *p*

Timb. *dim.* *pp*

vous

Altos

velles

C.B. *p* *sempre più dim.*

Cors ^{1^o} *pp* ^{3^o} *p* *dim.* *pp*

vous

Altos

velles

Div. *pp* *Div. à 4*

C.B. *pp*

en **ralentissant** beaucoup - - - - -

Solo

Cors *pp*

1^{ère} Harpe *Solo pp*

vous prenez les Sourdines

Altos prenez les Sourdines

velles

C.B.

34 // Modéré (♩ = 88)

1^{er} Solo

Gde Fl.

Cl. 1^{er} Solo

Cl. B. Solo

Cors 2^o Solo

chanté, mais doux

// Modéré

1^{ers} vous

2^{ds} vous

Div. *pp* avec Sourd.

Alt. Div. *pp* avec Sourd.

velles

Div. *pp*

C. B. *pizz. pp*

Gdes Fl.

Htb

Cl.

Cl. B.

Bons

Cors

I. II

III

IV

Tromp.

Tromb.

Timb.

1ers vons

2ds vons

Altos

Unis. pizz.

velles

C. B.

1^o Solo

poco f et en dehors

mf

espr.

1^o

mf

espr.

1^o

p

p

1^o

p

pp

pp

pp

(sans Sourdines)

p

espr.

p

p

p

p

p

arco

pp

arco

pp

[illegible]

D. & F. 6659

36

La P^{te} Flûte prend la 3^e G^{de} Fl.

pte Fl.
 Gdes Fl. *à 2*
 Hth
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 Vons
 Altos
 velles
 C. B.

p
Solo
dim.
pp
1^o Solo
p en dehors
pp
1^o Solo
p
1^o Solo
p
2^o
p
dim.
p
dim.
Unis.
Unis.
p
Div.
pp
p mais bien chanté
pp
pizz.
p

1^o 1^o et 2^o $\frac{3}{4}$

Gdes Fl. *mf* *f*

Htb *mf* *f* cre - scen - do

Cor A. *mf* *f* cre - scen - do

Cl. *mf* *f* cre - scen - do

Cl. B. *p* *mf* *cresc.* *f*

Bons *mf* *f* cre - scen - do

Cors *mf* *cresc.* *mf* *f*

3^o Solo *mf* *cresc.*

Tromb. *f*

Tr. C. B. *f*

Harpes *ff*

Vens *ff* 4^e C -

Altos *cresc.* *ff* Unis.

Velles *cresc.* *ff*

C. B. *arco* *cresc.* *ff*

37 // Mouvt initial (Très modéré ♩=72)

revenez au

3^o *tr.*

Gdes Fl. *f* *1^o et 2^o* *tr.*

Hrb *p* *à 2* *dim.* *pp* Soli

Cor A. *p* *sempre* *dim.* *pp*

Cl. *pp*

Cl. B. *pp*

Bons *sempre* *dim.* *pp*

Cors *dim.* *pp* Soli (bouché)

Tromp. *en RÉ* *mf* *p* Solo (avec Sourdine) *p* bien chanté

Timb. *en UT* *mf* *ppp* Solo

1^{res} Harpes *pp*

2^{des} Harpes *pp*

revenez au // Mouvt initial (Très modéré)

Vons *p* *dim.* *molto* *pp* *harm.* *2^e C.*

Altos *Div.* *dim.* *molto* *pp*

Velles *dim.* *molto* *pp*

C. B. *dim.* *molto* *pp* *pizz.*

3^o
1^o et 2^o

Gdes Fl.

H^{tb}

1^o Solo
poco sfz

Cor A.

Cl.

Cl. B.

Bons

à 2
poco sfz

Cors

(bouché)
p

4^o Solo

Tromp.

1^o

Timb.

8

1^{res} Harpes

9

2^{des} Harpes

9

9

2^o C.

2^o C.

3^o C.

pos. nat.

pos. nat.

Alt. Div.

3

3

3

3

velles

C. B.

p

The musical score is for a symphony, featuring various instruments and vocal parts. The score is written in G major and 4/4 time. The instruments include Flutes, Horns, Trumpets, Trombones, Harps, and a Chorus. The vocal parts are for Soprano, Alto, and Bass. The score includes dynamic markings such as 'cresc.', 'f', 'mf', 'p', 'sfz', and 'Div.'

The score is divided into four measures. The first measure shows the beginning of the piece with a key signature of one sharp (F#) and a time signature of 4/4. The second measure shows a crescendo in the woodwinds and strings. The third measure shows a fortissimo (f) dynamic in the woodwinds and strings. The fourth measure shows a mezzo-forte (mf) dynamic in the woodwinds and strings.

The vocal parts are for Soprano, Alto, and Bass. The Soprano part has lyrics in French: "prenez les Sourdines". The Alto part has lyrics in French: "cre - - - scen - - - do". The Bass part has lyrics in French: "Div. cre - - - scen - - - do".

($\bullet = \bullet$)

38 Soli

1^o et 2^o

Gdes Fl. *p soutenu* 5 1^o *pp*

Cl. 1^o *p*

Cl. B. Solo *p* (bouché)

Cors 1^o Solo *p* 2^o Solo *pp*

1^{ère} Tromp. en RÉ (Sourdine) *p*

1^{res} Harpes 1 Seule *p*

2^{des} Harpes 1 Seule *p*

Violons prenez les Sourd. *pp*

Altos 1^o Solo *p* TOUS 5 *pp*

Violoncelles prenez les Sourd. *pp* harm. 0 0 0 0

C. B. sons réels 0 0 0 0 *mf* 4^e C. 3^e C. 4^e C. 3^e C. Div. *p* *pp*

// Un peu plus vite (♩ = 88)

Gdes Fl. 6/4
 Hrb 6/4
 Cor A. 6/4
 Cl. 6/4
 Bsns 6/4
 Cors 6/4
 // Un peu plus vite (♩ = 88)
 Sops 6/4
 Vons 6/4
 Altos 6/4
 velles 6/4
 C.B. 6/4

revenez au - - - // 1^{er} Mouvt (♩ = 72)

[illegible]

III. - Soir

Très animé et joyeux (♩ = 144)

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

CLARINETTE BASSE en SI \flat

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORs en FA

3^e et 4^e CORs en FA

1^{re} TROMPETTE en RÉ aigu

2^e et 3^e TROMPETTES en UT

3 TROMBONES et TROMB. CONTREBASSE

TIMBALES (chromatiques)

CYMBALES

1^{res} et 2^{des} HARPES

PIANO

Très animé et joyeux

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Gdes Fl. *ff* *1^o*
 Htb *p* *à 2*
 Cl. *p* *1^o*
 Cl. B. *p*
 Bons *p* *cresc.*
 Cors *p* *1^o*
 Tromp. II. III
 Vons *p*
 Altos *p* *Div.*
 velles *p*
 C. B. *p*

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Gdes Fl., Htb, Cl., Cl. B., Bons, Cors, Tromp. II. III, Vons, Altos, velles, and C. B. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff (Gdes Fl.) starts with a forte (ff) dynamic and a first ending bracket. The second staff (Htb) has a piano (p) dynamic and a 'à 2' marking. The third staff (Cl.) has a piano (p) dynamic and a first ending bracket. The fourth staff (Cl. B.) has a piano (p) dynamic. The fifth staff (Bons) has a piano (p) dynamic and a crescendo (cresc.) marking. The sixth staff (Cors) has a piano (p) dynamic and a first ending bracket. The seventh staff (Tromp. II. III) has a piano (p) dynamic. The eighth staff (Vons) has a piano (p) dynamic. The ninth staff (Altos) has a piano (p) dynamic and a 'Div.' marking. The tenth staff (velles) has a piano (p) dynamic. The eleventh staff (C. B.) has a piano (p) dynamic.

39

Gdes Fl. *2^o cresc.*

Htb *cresc.*

Cor A.

Cl. *p cresc.*

Cl. B.

Bons *f*

Cors *cresc.*

Tromp. *mf*

Tromb. *f*

vous *cresc.*

Altos *Unis. cresc.*

velles *cresc.*

C. B. *cresc.*

f

à 2

3^o

Pic Fl.
 Gdes Fl.
 Hrb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 Trb. C. B.
 Timb.
 Vons
 Altos
 velles
 C. B.

Musical score for a large orchestra and choir. The score is written in G major (one sharp) and 2/4 time. It features 15 staves for various instruments and voices. The instruments include Piccolo Flute, Grand Flute, Horn, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Baritone, Timpani, Violins, Alto, and Cello/Double Bass. The choir parts are labeled Vons, Altos, and velles. The score includes various musical notations such as notes, rests, dynamics (f, ff, cresc., mf), and articulation marks (accents, slurs). The key signature has one sharp (F#). The time signature is 2/4. The page number 83 is in the top right corner.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Trb. C. B.

Timb.

vons

Altos

velles

C. B.

à 2 Soli

à 2

à 2

à 2

Soli

à 2 Soli

à 2

Solo

poco f

Div.

poco f

Unis.

poco f

This page of a musical score is for a symphony, likely in G major and 4/4 time. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Htb (Horn in B-flat), Cor A. (Cor Anglais), Cl. (Clarinet in A), Cl. B. (Clarinet in B-flat), Bons (Bassoon), Cors (Trumpet), Timb. (Tympani), Vons (Violoncelle), Altos (Alto), velles (Violle), and C. B. (Cello/Bass). The score is divided into four measures. The first measure shows the Gdes Fl. and Htb playing a melody, while the other instruments are silent. The second measure shows the Gdes Fl. and Htb playing a melody, while the other instruments are silent. The third measure shows the Gdes Fl. and Htb playing a melody, while the other instruments are silent. The fourth measure shows the Gdes Fl. and Htb playing a melody, while the other instruments are silent. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is G major, and the time signature is 4/4.

41

1^o Solo

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

I. II

III

IV

Cors

Timb.

4^e Corde

vons

Altos

velles

C. B.

f *soutenu*

pizz. *Div.* *Unis.* *arco*

f *p* *mf*

Div. *Unis.* *arco*

pizz. *f* *p* *mf*

f *p* *mf*

pizz. *f* *p*

en cédant - - - - -

Gdes Fl. *p*
 Hrb
 Cor A.
 Cl. *p*
 Cl. B.
 Bons ^{1^o} *p*
 Cors *p*
 Timb. *p*
 Vons *p* *dim.*
 Altos *p*
 velles *pizz.* *mf* *f*
 C. B. *mf* *f*

The musical score is written for a full orchestra. The instruments listed on the left are: Gdes Fl. (Great Flutes), Hrb (Horn), Cor A. (Cor Anglais), Cl. (Clarinets), Cl. B. (Clarinets in B-flat), Bons (Bassoons), Cors (Horns), Timb. (Timpani), Vons (Violas), Altos (Alto Saxophones), velles (Violins), and C. B. (Cello/Bass). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo/mood is indicated as 'en cédant'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). The string section (velles and C. B.) is marked *pizz.* (pizzicato) and *mf* (mezzo-forte). The woodwind section (Gdes Fl., Cl., Cl. B., Cors, Timb.) is marked *p* (piano). The brass section (Hrb, Cor A., Bons) is marked *p* (piano). The score is divided into measures by vertical bar lines.

// Un peu moins animé et sans rigueur (♩ = 126)

1^o Solo

Gdes Fl.

Cor A.

Cl.

Cl. B.

Bons

Cors

1^{res} Harpes

2^{des} Harpes

// Un peu moins animé et sans rigueur
prenez les Sourdines

Vons

Altos

velles

C. B.

42

Score for page 42, featuring the following instruments and parts:

- Gdes Fl.
- Cor A.
- Cl.
- Cl. B.
- Bous
- Cors (III and IV)
- 1res Harpes
- 2des Harpes
- Yons
- Altos
- velles
- C. B.

The score is written in 2/4 and 4/4 time signatures. Key markings include *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Gdes Fl. ^{1^o} *p*
 Cor A.
 Cl. *p*
 Cl. B.
 Bons
 Cors I. II *p*
 III *p*
 IV *p*
 1^{res} Harpes *p*
 2^{des} Harpes *p*
 Trombones *p*
 Altos
 Violoncelles ^{1^o Solo} *f* TOUS *p*
 C. B. *p*

ôtez les Sourdines
 ôtez les Sourdines

3e Bon

43

I. II.

Cors

III.

IV.

vons

mf

p

Alt.

mf soutenu

Div.

Unis

velles

C.B.

Fl.
Ht.
Cl.
Cl.B.
Bons
C.
Vons
Alt.
C.B.
B.

D. & F. 6659

[44]

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Timb.

1res Harpes

2es Harpes

Vions

Alt.

velles

C.B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

cresc.

cresc.

cresc.

cresc.

cresc.

arco

f

Div.

pizz.

pp

Unis.

pizz.

pp

pizz.

pp

pizz.

pp^x

pizz.

pp

p.te Fl.

Gdes Fl.

H^bt

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Vons

Alt.

vells

C.B.

1^o Solo

mf

cresc.

f

cre - scen - do

più cresc.

p

cresc.

1^o Solo

mf

cre - scen - do

mf

cresc.

f

arco

cresc.

più cresc.

Div. arco

mf

arco

cresc.

più cresc.

cresc.

mf

arco

cresc.

più cresc.

f

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Trb. C. B.

Timb.

vous

Unis

Alt.

velles

C. B.

la P^{te} Fl. prend la 3^e G^{de} Fl.

[illegible]

Gdes Fl.

Cl.

Cl.B.

1^{er} et 2^e Bons

1^{er} et 2^e Cors

Timb.

vons

Alt.

velles

C.B.

1^o Solo

1^o Solo

f

mf

2^o Solo

mf

p

Unis

p

4^e Corde

f

pizz.

f

pizz.

f

mf

mf

mf

Gdes Fl.

Hrb

Cl.

1^{er} et 2^e Bons

Cors

Un 1^{er} von Solo

4^e Corde

1^{ers} von

Les autres 1^{ers} von

2^{ds} von

Alt.

velles

C.B.

en

retenant

1^o Solo

mf

dim.

p

dim.

p

poco sfz

poco sfz

en

retenant

Solo

mf

p

Unis

p

p

- graduellement -

1^o Solo

Gdes Fl.
 Htb
 Cl.
 Cors
 Timb.
 1^{er} Vons
 2^{ds} Vons
 Alt.
 Vclles
 C.B.

più p
sempre
dim.
1^o Solo
p
1^o Solo
p
1^{er} Solo
graduellement
diminu - en - do
pizz.
p
prenez les Sourd.
pizz.
p
prenez les Sourd.
pizz.
p
prenez les Sourd.
arco
pizz.
p
prenez les Sourd.
p
p

// Très modéré (♩ = 72)

1^{er} et 2^e Cors
 1^{ère} Harpe
 1^{er} Vons
 2^{ds} Vons
 Alt.
 Vclles
 C.B.

pp
Solo p
// Très modéré
Div. arco
pp
Div. arco
pp
Div. arco
pp
Div. arco
pp

[illegible]

Bons

pp Solo 6 6

1ère Harpe

p

1ers Vons

pp

2ds Vons

pp Div.

Alt.

pp

velles

pp

C.B.

pp

48 Soli à 2

Cl.

p *cresc.*

Cl.B.

p *cresc.*

1ère Harpe

1ers Vons

2ds Vons

Alt.

velles

C.B.

Unis

Gdes Fl. *à 2*
 Cl. *sfz*
 Cl.B. *sfz*
 Cors *Soli*
 2^e et 3^e Tromp. *poco f*
 Timb. *poco f*
 Cymb. *poco f*
 Piano *ff*
 1^{ers} Vons *ff*
 2^{ds} Vons *ff*
 Alt. *ff*
 velles *ff*
 C.B. *ff*

f *à 2*
f *à 2*
f *3^o*
p
p
p
dim. *mf*
dim. *mf*
dim. *mf*
dim. *mf*
dim. *mf*
mf

Gdes Fl.

Cl.

1^{ère} Harpe

Solo *mf*

vons

Unis *dim.*

Alt. *dim.* *sempre*

velles *dim.* *sempre*

C.B. *dim.* *p* *sempre*

ôtez les Sourd.

Gdes Fl.

Cl.

Cymb.

1^{ère} Harpe

Solo *mf*

Piano

vons

Alt.

velles

C.B.

49

p *sempre* *dim.* *pp*

p *sempre* *dim.* *pp*

frappez avec le bois d'une baguette *p*

poco f

p *6* *6*

ôtez les Sourd.

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Gdes Fl., Htb, Cl., Bons, 1er et 2e Cors, Tromp., Cymb., Harpe, Piano, Violons, Alt., Violles, and C.B. The score includes dynamic markings such as *mf*, *pp*, *p*, *f*, *ff*, *sfz*, and *pizz.*, as well as performance instructions like *poco più f* and *1^o Solo*. The notation includes staves with notes, rests, and various musical symbols.

Gdes Fl. *pp*
 Htb *pp* *p*
 Cl. *pp*
 Bons *ppp*
 1^{er} et 2^e Cors (avec Sourdine) *sfz* *p*
 1^{ère} Tromp. en RÉ Solo (avec Sourdine) *sfz* *p* (Sourdine) *pp*
 Cymb. *pp*
 1^{ère} Harpe *sfz* *p*
 Piano *mf* *pp* *pp*
 Vons *f* *mf*
 Alt. *dim.* *nu* *en* *do* (pizz.)
 velles *mf* *p*
 C.B.

8
 * *
 pizz.
 ôtez les Sourd.
 pizz. *mf* *p*

50 Le double plus lent (♩ = ♩)

1^o Solo

Gdes Fl. *pp*

Htb *pp*

Cl. *pp*

Cl. B. *pp*

Bons *pp*

Timb. *pp*

à 2 Soli

poco sfz

Soli

Solo

p

Solo

p

Le double plus lent

Div. arco

p espress.

Div.

ôtez les Sourd.

Alt.

velles

C.B.

Lent (♩ = 66)

1^o Solo

1^{er} Cor *p espress.*

Timb. *p*

Unis

prenez les Sourdines

Unis

prenez les Sourdines

p

pupitres impairs

Alt. Div. *pp*

pupitres pairs

pp

pupitres impairs

pp

velles Div. *pp*

pupitres pairs

pp

p

pp

La moitié des C.B. prend les Sourdines

Cor A.

1er Cor

2e Cor

1er Violon

2e Violon

Violoncelles

Contrebasse

prenez vite les Sourd.

Div.

cresc.

Solo

pp

p

pp

pp

pp

pp

Retenu

Cor A. *pp*

1^{er} Cor *Solo p en diminuant pp*

vous *avec Sourdines*

Altos *Unis. Unis. dimi - nu - en - do*

velles *dimi - nu - en - do*

C. B. *dimi - nu - en - do les 1^{res} seules avec Sourd.*

Très lent (♩ = 54)

vous *ppp*

Altos *Unis. ppp*

velles *ppp*

C. B. *(la moitié) ppp*

vous *espress. sfz soutenu*

Altos *sfz*

velles *sfz*

C. B. *sfz*

Même mouv^t

D. & F. 6659

53

Score for orchestra and voices, page 109, rehearsal mark 53. The score includes parts for Gdes Fl., Cl., Cl.B., Tromp., 1^{er} et 2^e Tromb., Div., 1^{ers} voix, 2^{ds} voix, Alt., Violles, and C.B. The music is in 4/4 time and features various dynamics including *mf*, *p*, and *f*.

Instrument parts shown:

- Gdes Fl.
- Cl.
- Cl.B.
- Tromp.
- 1^{er} et 2^e Tromb.
- Div.
- 1^{ers} voix
- 2^{ds} voix
- Alt.
- Violles
- C.B.

Rehearsal mark 53 is indicated at the top left of the page.

I. 4 6 Solo 6
 G^{des} Fl. II. 4 4 dim.
 Cl. III. 6 1^o Solo p
 Cl. B. 1^o Solo
 Bons Solo poco sfz
 Timb. Solo ppp
 1^{ers} vons Div. à 4 prenez les Sourd. pp dim. ppp
 2^{ds} vons Div. à 4 prenez les Sourd. pp dim. ppp Unis pp
 Altos Div. à 4 prenez les Sourd. pp dim. ppp
 velles Div. à 4 prenez les Sourd. pp dim. ppp
 C. B. Div. à 4 prenez les Sourd. pp dim. ppp

This is a page from a musical score, likely for a symphony orchestra and choir. The score is written in French and includes parts for the following instruments and voices:

- Gdes Fl. (Great Flute)
- Cl. (Clarinet)
- Bons (Bassoon)
- Timb. (Timpani)
- 1ère Harpe (First Harp)
- 1ers Vons (First Voices)
- 2ds Vons (Second Voices)
- Alt. (Alto)
- Violles (Violins)
- C.B. (Cello/Bass)

The score is in 3/4 time and features various dynamics and articulations. Key markings include:

- Dynamics:** *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *più p* (more piano), *Solo*.
- Articulations:** *pizz.* (pizzicato), *1. 2.*, *3. 4.* (first and second endings).
- Other markings:** *1^o Solo* (first solo), *pp* (pianissimo), *ppp* (pianississimo).

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- Gdes Fl. (Great Flute)
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- Bons (Bassoon)
- Timb. (Timpani)
- 1ère Harpe (First Harp)
- 1ers Vons (First Voices)
- 2ds Vons (Second Voices)
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- C.B. (Cello/Bass)

The score is in 3/4 time and features various dynamics and articulations. Key markings include:

- Dynamics:** *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *più p* (more piano), *Solo*.
- Articulations:** *pizz.* (pizzicato), *1. 2.*, *3. 4.* (first and second endings).
- Other markings:** *1^o Solo* (first solo), *pp* (pianissimo), *ppp* (pianississimo).